



48th European Transport Conference 9 – 11 September 2020



CALL FOR PAPERS

Rail Policy and Planning

The Rail Policy and Planning Programme Committee seeks to encourage debate on the planning and economics of heavy rail passenger transport. It has a particular interest in topics such as:

- reform in Eastern Europe;
- sustainability, the environment and transport;
- quality aspects of transport, customer experience and their effect on demand (choices);
- the role of rail in the customer journey;
- effectiveness of implementation of EC policy;
- passenger information and ticketing;
- devolution in decision making - the relationship between central, regional and local government;
- high speed rail
- the future of rail transport

The Programme Committee invites you to submit abstracts of relevance to the above themes but also will welcome abstracts on topics of your choice and of relevance to your current work.

Important notice:

If you submit an abstract, this will go through a selection process. Each year we receive more abstracts than can be accommodated in the programme. If your abstract is selected, please be aware that others have been rejected, that the ETC organisation has invested time in devising a attractive and coherent programme and that delegates have used this programme to decide to come to the conference.

Before submitting your abstract, please make sure there is time and funding to have at least one of the authors come to the conference to present the paper and that you have/will obtain the approval needed (from management or client) to present the work in public at the time of the conference.

We do understand that sometimes circumstances change, forcing authors to withdraw. You would help us by informing us as soon as possible, preferable ample time before the conference. Last minute withdrawals or no-shows negatively affect the conference experience of your fellow transport professionals.

If you need any assistance, please contact Sally Scarlett: sally.scarlett@aetransport.org